

# CATALOGUE

OF THE

## SEVENTH ANNUAL EXHIBITION

OF THE

### American Society of Painters in Water Colors

HELD AT THE GALLERIES OF THE

National Academy of Design,

CORNER TWENTY-THIRD STREET AND FOURTH AVENUE.

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IN

WATER COLORS.

1873--4.

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THE HISTORY OF THE

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OF THE HOUSE

# CATALOGUE.

Visitors are cautioned against Touching Pictures or Frames.

Price Catalogues of Works for Sale may be had of Mr. EDWARD BROWN,  
at the Desk in the Gallery.

## CORRIDOR.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
1	On the River Tweed, near Melrose, Scotland.	For Sale, . . .	C. Pearson and F. F. Wainright.
2	Priscilla,	For Sale, . . .	Gillies.
3	Sunlight and Shade,	For Sale, . . .	T. M. Martern.
4	Arabs—A Sketch,	W. R. O'Donovan,	A. L. Rawson.
5	Tamborine Girl,	Alfred Jones, . .	R. Amado.
6	Among the Islands— Lake George,	Mrs. E. B. Parker,	Jas. D. Smillie.
7	Evening—South Illinois,	For Sale, . . .	Louis Schultze.
8	The Sculler,	For Sale, . . .	Thomas Eakins.
9	Eglantine and Bird's Nest,	For Sale, . . .	K. E. De Golier.
10	Pompeian Tamborine Girl,	Chas. M. Congreve,	Auguste Bouvier.
11	Morning—South Ill.,	For Sale, . . .	Louis Schultze.
12	Peaceful Evening,	For Sale, . . .	Mac Pherson.
13	Road Scene—High Falls, Ulster Co., N. Y.,	For Sale, . . .	Wm. R. Miller.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
14	Going to Church,	For Sale, .	J. E. Buckley.
15	Site of Herod's Palace,	C. Taylor, .	A. L. Rawson.
16	Leeds Bridge,	For Sale, .	Henry Farrer.
17	Cut Flowers,	For Sale, .	K. E. De Golier.
18	White Birch, Franconia Notch, N. H.,	E. Oothout, .	F. Hopkinson Smith.
19	The Path to the Lake,	George Stayner, .	Jas. D. Smillie.
20	Study from a Window Garden,	For Sale, .	S. A. Kilbourne.
21	Apples and Plums,	Geo. Booth, .	P. Dolan.
22	Near Lago di Garda, Italy,	Walter Brown, .	Carl Brückner.
23	Landscape and Sheep,	For Sale, .	Wainwright.
24	Scene on the Bronx,	For Sale, .	S. A. Kilbourne.
25	Study of a Chick-a-dee- dee,	For Sale, .	Miss F. Bridges.
26	By the River Bank,	For Sale, .	A. T. Bricher.
27	La Petite Marguerite,	. . .	Auguste Bouvier.
28	Blonde,	For Sale, .	J. Simmonds.
29	Brunette,	For Sale, .	J. Simmonds.
30	Twilight on the East River.	For Sale, .	Henry Farrer.
31	Autumn Leaves,	For Sale, .	Harriet C. Lane.
32	Boating Party — Lake George,	. . .	James Symington.
33	Getting on his Blind Side,	For Sale, .	Wm. L. Sheppard.
34	Leaves from a Sketch- book,	. . .	Winslow Homer.
35	Schroon Lake, N. Y.,	For Sale, .	J. C. Nicoll.
36	Road Scene, Palings- ville, Catskill Clove,	For Sale, .	Wm. R. Miller.
37	The Silent Woods,	For Sale, .	T. M. Martern.
38	Japanese Objects,	. . .	Mrs. J. R. Broadhead
39	Twilight on the James River,	For Sale, .	Joseph Becker.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
40	Leaves from a Sketch-book,	. . .	Winslow Homer.
41	Leaves from a Sketch-book,	. . .	Winslow Homer.
42	Street Scene,	For Sale, . .	Alfred Kappes.
43	Cedar Keys—Florida,	For Sale, . .	E. Lord Weeks.
44	Harry Young, of Moya- mensing, and Sam Helhower, "The Push- er," going Rail Shoot- ing,	For Sale, . .	Thomas Eakins.
45	Leaves from a Sketch- book,	. . .	Winslow Homer.
46	Leaves from a Sketch- book,	. . .	Winslow Homer.
47	Arebe,	G. A. Gilbert, .	D. Fowler.
48	An Interior,	For Sale, . .	Miss M. J. McDonald.
49	Sorrento—Bay of Na- ples,	For Sale, . .	T. L. Rowbotham.
50	Life School Study,	. . .	Frank French.
51	Mount Shasta, Cal.,	. . .	J. Henry Hill.
52	Modern Ruin,	. . .	Geo. F. Shelton.
53	On the Rhine,	For Sale, . .	T. L. Rowbotham.
54	Literary Free Lunch,	. . .	Thos. Worth.
55	Flowers,	For Sale, . .	Francois Rivoire.
56	A Sunny Day,	For Sale, . .	T. M. Martern.
57	Sketch of a Figure,	Geo. F. Shelton, .	Putrasanta.
58	Thisbe,	For Sale, . .	Matt. Morgan.
59	Normandy Coast,	For Sale, . .	Paul Marny.
60	On the Dorchester Hill- near Lulworth,	. . .	Wainwright.
61	Sketch of a Figure,	Geo. F. Shelton, .	Putrasanta.
62	Pyramus,	For Sale, . .	Matt. Morgan.
63	Flowers,	For Sale, . .	Francois Rivoire.
64	In the Woods,	For Sale, . .	T. M. Martern.
65	Landscape,	For Sale, . .	Mac Pherson.
66	La Dent du Midi, Lake Geneva,	For Sale, . .	Richardson.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
67	Old Wreck on Fishers Island,	For Sale, . .	F. A. Silva.
68	Waiting for an Audience,	For Sale, . .	Matt. Morgan.
69	Castle and Bay of Baia,	For Sale, . .	Richardson.
70	Landscape,	For Sale, . .	MacPherson.
71	On the Banks of Lake Michigan,	For Sale, . .	M. R. Kollock.
72	Figure at Fountain,	For Sale, . .	Gioja.
73	On the Winding Esopus,	For Sale, . .	A. T. Bricher.
74	The Bay,	. . . .	H. Panton.
75	At Chiselhurst, Kent,	For Sale, . .	T. L. Rowbotham.
76	Costume of the 15th Century,	For Sale, . .	Gioja
77	Linton, Devon, Eng.,	J. M. Falconer, .	Samuel Prout.
78	A French Port,	. . . .	H. Panton.
79	Near H. W. Beecher's residence, Peekskill,	E. H. Chapin, D. D.	A. L. Rawson.
80	The Village of San Mateo on the Remac, Peruvian Andes,	. . . .	H. A. Ferguson.
81	The Last Load,	For Sale, . .	Boden.
82	Old Scotch Mill,	For Sale, . .	Alexander G. Dunn.
83	Head,	For Sale, . .	Fisher.
84	Wild Flowers,	For Sale, . .	H. M. H.
85	Cowslip,	For Sale, . .	H. M. H.
86	Study, Cape Ann, Mass,	For Sale, . .	J. C. Nicoll.
87	The Old Hotel, Hurley, N. Y.,	For Sale, . .	J. M. Falconer.
88	Magnolia,	W. J. Linton, .	Clara S. Lane.
89	Chinese Primroses,	For Sale, . .	M. J. Mc Donald.
90	Trailing Arbutus,	For Sale, . .	H. M. H.
91	Arbutus,	For Sale, . .	H. M. H.
92	Cowslip,	For Sale, . .	H. M. H.
93	Field Flowers,	For Sale, . .	S. M. Gay.
94	Flowers,	For Sale, . .	Geo. Holston.
95	Interior,	For Sale, . .	J. E. Buckley.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
96	Fuschias,	For Sale, . .	H. M. H.
97	May Flowers,	For Sale, . .	H. M. H.
98	Under the Lindens— Longfellow's Poem, "The Open Window,"	For Sale, . .	Susan N. Carter.
99	Waiting,	For Sale, . .	J. M. Falconer.
100	Half-past seven P. M., August, New Jersey Meadows,	For Sale, . .	J. M. Falconer.
101	Sketch, Autumn,	For Sale, . .	J. C. Nicoll.
102	Early Twilight, Grand Ménan,	For Sale, . .	J. C. Nicoll.
103	New London Light- House,	For Sale, . .	F. A. Silva.
104	Quarter—past eight, P. M., August, New Jersey Meadows,	For Sale, . .	J. M. Falconer.
105	Town and Citadel of Corfu,	For Sale, . .	T. L. Rowbotham.
106	Golden Coreopsis,	. . .	Mrs. E. M. Norton.
107	Study of Rock at the Ovens, Mt. Desert,	. . .	Miss E. H. Robbins.
108	Life School Study,	. . .	Frank French.
109	The Old Man of the mountains,	For Sale, . .	F. Hopkinson Smith.
110	Patch of Pansies,	For Sale, . .	Miss Deming.
111	In Glen Shee, Aber- deenshire,	For Sale, . .	T. L. Rowbotham.
112	A Scotch Moorland,	For Sale, . .	Alexander G. Dunn.
113	The Prisoner,	For Sale, . .	Gioja.
114	Rio del Tentor, Venice,	. . .	Eastburn Hastings.
115	By the Sea,	For Sale, . .	Arthur Lumley.
116	The Present,	For Sale, . .	Percival DeLuce.
117	The Beauty of Decay,	For Sale, . .	T. M. Martern.
118	Sugar Loaf Mountain, Glengariff, Iceland,	For Sale, . .	{ C. Pearson and { F. Wainright.
119	Birch Trees,	For Sale, . .	T. M. Martern.

# NORTH ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
120	The First Baby,	Mrs. J. T. Rockwell.	Alfred Jones.
121	Grapes and Filberts,	For Sale, . . .	W. J. Linton.
122	Old Mill, White Plains,	. . . . .	S. A. Kilbourne.
123	The Pet Chicken,	For Sale, . . .	Elizabeth Murray.
124	Evening in Jamaica,	For Sale, . . .	H. W. Robbins.
125	Chicorua,	E. L. Magoon.	W. T. Richards.
126	Fontainebleau,	For Sale, . . .	O. Saunier.
127	Gathering Wild Flow- ers,	. . . . .	S. A. Kilbourne.
128	Petunias,	For Sale, . . .	S. D. Gilbert.
129	A Poor White,	For Sale, . . .	T. W. Wood.
130	Spanish Bolera,	For Sale, . . .	Elizabeth Murray.
131	Summer—A Study,	For Sale, . . .	Louis C. Tiffany.
132	Morning Call,	For Sale, . . .	O. Saunier.
133	A Gentleman of Color,	For Sale, . . .	T. W. Wood.
134	Interior,	For Sale, . . .	Tenkate.
135	Riverside,	. . . . .	Aaron Penley.
136	Wayside Beauty,	For Sale, . . .	S. D. Gilbert.
137	Study of Trout,	For Sale, . . .	W. S. Macy.
138	Apple Blossoms,	For Sale, . . .	G. Clare.
139	Safely Landed,	Chas. V. Whitten.	A. F. Bellows.
140	Nook at Topsfield, Mass,	For Sale, . . .	A. F. Bellows.
141	Clearing Up,	E. L. Magoon.	W. T. Richards.
142	Autumn Gleanings,	For Sale, . . .	S. D. Gilbert.
143	Vesuvius from Castel- lamare,	Clarence Cook.	Louisa Grube.
144	The Two Pets,	For Sale, . . .	J. O. Eaton.
145	Gate of Thomas, Da- mascus,	For Sale, . . .	E. Lord Weeks.
146	Winter,	For Sale, . . .	W. J. Linton.
147	Rachel,	For Sale, . . .	J. O. Eaton.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
148	Striking a Light	S. P. Avery.	E. Killingworth Johnson.
149	Summer in the Woods,	For Sale, . . .	R. M. Shurtleff.
150	"A Reminiscence of Egypt,	For Sale, . . .	R. Swain Gifford.
151	A Bye-Path,	. . . . .	W. J. Hennessy.
152	Albert Bridge and Thames Embankment, Chelsea,	S. P. Avery,	Francis Lathrop.
153	After the Service,	Mrs. C. E. Clement.	A. F. Bellows.
154	The Rustic Milliner,	For Sale, . . .	J. G. Brown.
155	"Break! Break! Break! at the foot of thy crags, Oh Sea!"	For Sale, . . .	A. T. Bricher.
156	Pastoral,	For Sale, . . .	Wm. Magrath.
157	Blue Beads and her Court,	Mrs. W. M. Thompson	Harry Fenn.
158	The last caller on New Year's Day,	For Sale, . . .	Miss M. J. McDonald,
159	Publishing an Edict at Venice,	. . . . .	Albert H. Baldwin.
160	Maternal Affection,	For Sale, . . .	Capobianchi.
161	Prussian Soldiers,	Geo. Whitney.	Edouard Détaillé.
162	The Old and the New Mosques. "Ali Has- simin" and "Sultan El Carmel," Cairo,	For Sale, . . .	Louis C. Tiffany.
163	Benediction,	For Sale, . . .	G. M. Bianchi.
164	Study of a head,	. . . . .	W. J. Linton.
165	A Merchant of the East	For Sale, . . .	Louis C. Tiffany.
166	Study—Ante-room of the Doge's Palace, Venice,	. . . . .	Geo. H. Hall.
167	'Old Tangier,' Morocco,	For Sale, . . .	R. Swain Gifford.
168	Sketch from Nature,	For Sale, . . .	Louis C. Tiffany.
169	Spring by the Path,	For Sale, . . .	Geo. F. Shelton.
170	Italian Courtyard,	For Sale, . . .	Geo. F. Shelton.
171	Summer in the Woods,	For Sale, . . .	Wm. Magrath.
172	Mandolin Player,	J. Taylor Johnston,	Fortuny.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
173	Quiet Nook in Central Park,	For Sale, . . .	A. A. Anderson.
174	Industrious Friar,	J. Taylor Johnston,	Passini.
175	"The Burning East,"	For Sale, . . .	Louis C. Tiffany.
176	Sketch,	. . . . .	C. Lewis.
177	The Village Blacksmith—Longfellow	For Sale, . . .	A. E. Emslie.
178	The Great Lady,	. . . . .	G. J. Pinwell.
179	Dignity in Servitude,	For Sale, . . .	Louis C. Tiffany.
180	Rocks of Schaffhausen,	S. P. Avery, . .	John Ruskin.
181	"Fuller's" Country Store, Norwich, Ct. A sketch from nature.	For Sale, . . .	Louis C. Tiffany.
182	Lost,	For Sale, . . .	Jas. D. Smillie.
183	Interior at Barbison, France,	For Sale, . . .	Thos. W. Marshall.
184	Falls of Schaffhausen,	S. P. Avery, . .	John Ruskin.
185	Pansies,	For Sale, . . .	Wm. Mathews.
186	The Two Invalids,	For Sale, . . .	Harry A. Ogden.
187	A Green Old Age,	. . . . .	F. Hopkinson Smith.
188	The Duke's Page,	For Sale, . . .	P. Vaini.
189	Head—Italian Girl,	For Sale, . . .	Bouvier.
190	Water Carrier,	For Sale, . . .	Bouvier.
191	Manchester Cliffs,	For Sale, . . .	A. T. Bricher.
192	The Card-players,	For Sale, . . .	C. Detti.
193	Evening on Echo Lake,	. . . . .	F. Hopkinson Smith.
194	Dancing Girl,	For Sale, . . .	Bouvier.
195	A Summer's Day at the Sea-side, Manchester,	For Sale, . . .	A. T. Bricher,
196	Kittens,	For Sale, . . .	Eug. Lambert.
197	Head—English Girl,	For Sale, . . .	Bouvier.
198	Fringed Gentians,	For Sale, . . .	Ellen Thayer Fisher.
199	An Adirondack Home,	For Sale, . . .	G. Herbert Mc Cord.
200	Le Secret de L'Amour,	For Sale, . . .	C. Nanteuil.

## EAST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
201	Taking a Rest,	. . .	James Symington.
202	A New England Cottage Door,	For Sale, . .	A. F. Bellows.
203	Below the Excursion House, Atlantic City,	Geo. Whitney, .	Wm. T. Richards.
204	Tivoli,	For Sale, . .	Gioja.
205	Fog—Highlands—Cape Cod,	For Sale, . .	J. C. Nicoll.
206	Sailor on Shore,	For Sale, . .	Whatley.
207	The Pair-oared Race—John and Barney Biglin Turning the Stake,	For Sale, . .	Thomas Eakins.
208	Good-night,	For Sale, . .	J. Trayer
209	Snake Hill, N. J.,	Platt P. Ryder, .	J. M. Falconer.
210	Blackberrying,	. . .	Gilbert Burling.
211	Coast Scene,	. . .	Geo. F. Shelton.
212	Old Mill on the Thames,	For Sale, . .	A. F. Bellows.
213	At Dunkeld, Perthshire,	For Sale, . .	Richardson.
214	Cathedral,	For Sale, . .	Dibdin.
215	Shanklin, Isle of Wight,	For Sale, . .	A. F. Bellows.
216	Approaching Storm,	For Sale, . .	J. Salmon.
217	Charitable Deed,	For Sale, . .	Faustini.
218	Pemigewasset Fall,	E. L. Magoon, .	W. T. Richards.
219	Afternoon,	George Booth, .	O. Saunier.
220	Wild Hedge,	For Sale, . .	Miss F. Bridges.
221	Marine,	For Sale, . .	Hunton.
222	Study from Nature—Manchester,	. . .	A. T. Bricher.
223	Figure,	For Sale, . .	A. Simonetti.
224	Duck Shooting,	For Sale, . .	O. Saunier
225	Dead Bird on the Seashore,	For Sale, . .	Miss F. Bridges.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
226	Marine,	For Sale, . .	Eaton.
227	Costume of Ischia,	For Sale, . .	Gioja.
228	Eagle Cliff,	E. L. Magoon, .	W. T. Richards,
229	Snake Hill, N. J., in the Olden Time,	For Sale, . .	J. M. Falconer.
230	Doorway, Cathedral of Cannes,	For Sale, . .	Dibdin.
231	John Biglin, of N. Y., the Sculler,	For Sale, . .	Thomas Eakins.
232	Fog,	For Sale, . .	J. C. Nicoll.
233	Sketch from Nature,	George Booth, .	Oct. Sannier.
234	Venetian Boats,	. . . .	Geo. F. Shelton.
235	Lilly Pond,	. . . .	Miss F. Bridges.
236	Coast-scene and Wreck,	For Sale, . .	MacPherson.
237	Boatmen,	For Sale, . .	Hoguet.
238	Fishermen's Huts, in New Rochelle,	Wm. Julien, .	F. Rondel.
239	Portrait of a Young Lady,	. . . .	Walter Brown.
240	Grand Ménan, N. B.,	For Sale, . .	J. C. Nicoll.
241	On the Remac River, Peruvian Andes,	. . . .	H. A. Ferguson.
242	Study of a Dead Bird,	For Sale, . .	Miss F. Bridges.
243	Sketch,	N. Sarony, .	Arthur Lumley.
244	Rome, (Cardinals)	For Sale, . .	Robert Fleury.
245	The Roc's Egg, from the story of "Sinbad the Sailor,"	For Sale, . .	R. Swain Gifford.
246	Ronen,	For Sale, . .	Paul Marny.
247	Old Cedar near the Sea,	For Sale, . .	Miss F. Bridges.
248	Cardinal's Servant,	For Sale, . .	Pagliano.
249	Portrait of a Young Lady,	. . . .	Walter Brown.
250	Aunt Sally,	For Sale, . .	N. Sarony.
251	Portrait,	Mrs. Aug'tus Schell,	Miss M. J. McDonald.
252	Narragansett Bay, R. I.,	For Sale, . .	Frank Hill Smith.
253	Albano Maiden,	N. Sarony, .	Cavanachi.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
254	Sulphur Spring, Yellowstone Country,	Clarence Cook, .	Thomas Moran.
255	On the River Banks,	For Sale, .	G. S. Walters.
256	Beside the Brook,	For Sale, .	Gabriella F. Eddy.
257	Oriental Scene,	For Sale, .	Paul Marny.
258	Brook Study,	For Sale, .	A. F. Bellows.
259	Vanity Fair, Pilgrim's Progress,	A. Bobbett.	Alfred Fredericks.
260	Sketch of an Old New England Home,	L. M. Gale.	Gabriella F. Eddy.
261	Autumn Study,	For Sale, .	Gabriella F. Eddy.
262	Birch,	For Sale, .	A. F. Bellows.
263	Off the Spar Buoy, Atlantic City,	Geo. Whitney.	Wm. T. Richards.
264	Going into Action,	S. P. Avery.	Edouard Détaillé.
265	Winter Sporting,	For Sale, .	O. Saunier.
266	Scene in Haddam, Conn.,	For Sale, .	Isaac L. Williams.
267	Near the Light-house, Atlantic City,	Geo. Whitney.	Wm. T. Richards.
268	Land of Beulah, Pilgrim's Progress,	A. Bobbett.	Alfred Fredericks.
269	St. Gerome, after Ribera,	J. Taylor Johnston.	Fortuny.
270	Round the Fire,	For Sale, .	Gioja.
271	Nimrod Exhibits his Humor—From Judd's "Margaret,"	For Sale, .	F. O. C. Darley.
272	Tide Coming In, Scheveningen,	For Sale, .	J. B. Hardy.
273	Mt. Snowdon, from Beddgelert,	For Sale, .	F. T. Lott.
274	Study—Clear Weather,	For Sale, .	J. C. Nicoll.
275	Bark Camp, Moran Lake,	For Sale, .	F. Hopkinson Smith.
276	Blue Birds & Blossoms,	. . .	Gilbert Burling.
277	Road Scene near Middleton, L. I.,	For Sale .	Wm. R. Miller.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
278	Lake George, from Bolton,	For Sale, . .	J. Henry Hill.
279	The Wharf at Inlet, Atlantic City,	Geo. Whitney.	Wm. T. Richards.
280	Birling Church, Kent, England,	. . .	A. F. Bellows.
281	Amiens Cathedral, Islands of Ischia, Prosi-da and Nisida, Bay of Naples,	For Sale, . .	Dibdin.
283	Buck Mountain,	For Sale, . .	T. L. Rowbotham.
284	Off Tynemouth,	For Sale, . .	J. Henry Hill.
285	Study at Cape Elizabeth,	C. M. Congreve.	Copley Fielding.
286	Good as a Mother,	For Sale, . .	A. F. Bellows.
287	Water-fall,	For Sale, . .	J. Trayer.
288	Tour St. Romaine,	. . .	F. F. Durand.
289	Hull's Falls on the Ausable—Adirondacs,	For Sale, . .	Dibdin.
290	Cape Ann, Mass.,	For Sale, . .	John C. Wiggins.
291	Sea Gull,	For Sale, . .	F. A. Silva.
292	Near Varenna — Lake Como,	For Sale, . .	Miss F. Bridges.
293	Sea Shore,	For Sale, . .	Robotham.
294	From the Fields, October,	For Sale, . .	Miss F. Bridges,
295	Corner of a Rye Field,	For Sale, . .	Anna H. Whitney.
296	Near Zerni, Italy,	For Sale, . .	Miss F. Bridges.
297	Church Tower, Village of Viso, Peruvian Andes,	For Sale, . .	T. L. Rowbotham.
298	Bristol, R. I.,	For Sale, . .	H. A. Ferguson.
			F. Hill Smith.

## WEST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
299	Mrs. Sarony—Drawing with Lithographic Crayon upon a Slab of Lithographic Limestone,	.	N. Sarony.
300	"Childe Roland to the Dark Tower came,"	S. P. Avery.	G. Burne Jones.
301	Twilight, Fulton Ferry, Brooklyn.	.	J. M. Falconer.
302	Indians Attacking Settlers,	For Sale, .	James E. Taylor.
303	Sketch—Sepia,	For Sale, .	M. F. H. de Haas.
304	Boulogne sur Mer,	For Sale, .	M. F. H. de Haas.
305	Skipper Ireson's Ride,	.	C. G. Bush.
306	Gnomes returning from a Battle-field,	For Sale, .	Breistchmerdt.
307	View on the River Nye, Eng.,	.	G. A. Gilbert.
308	Sketch—Sepia,	For Sale, .	M. F. H. de Haas.
309	Sketch—Sepia,	For Sale, .	M. F. H. de Haas.
310	White Birches of the Saranac—Wood Engraving,	.	W. J. Linton.
311	Lead Pencil Sketch,	Jas. D. Smillie.	William Hart.
312	Picket-boat Signal,	.	Robt. Weir.
313	The First Success,	For Sale, .	Jas. E. Taylor.
314	Out for a Morning Bath,	For Sale, .	F. S. Church.
315	Italian Beggar,	.	Walter Brown.
316	Tyrolese,	.	N. Sarony.
317	Castle Cliff, Grand Mé- nan Island, Bay of Fundy,	For Sale, .	R. Swain Gifford.
318	Stormy Day on Grand Banks,	For Sale, .	A. C. Rüs-Carstensen.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
319	Fire-place in Bed-room,	Jas. M. Constable,	Oakey & Jones.
320	Sheep,	For Sale, . . .	Rosa Bonheur.
321	Pen and Ink Sketch of Escosura,	N. Sarony,	Boldine.
322	Design for Book Illustration,	. . . . .	Edwin A. Abbey.
323	Les Travailleurs de la Mer,	N. Sarony,	Deshayes.
324	Letter Writer,	. . . . .	Bertall.
325	Drawing on Wood,	. . . . .	Bertall.
326	Walt Whitman — Engraving on Wood,	. . . . .	W. J. Linton.
327	Sketch of a Lady,	S. P. Avery,	J. McNeil Whistler.
328	Pen and Ink Drawing,	For Sale, . . .	R. J. Pattison.
329	Gothic Tracery—church in Caen,	S. P. Avery,	John Ruskin.
330	Winter—Drawing on Wood,	. . . . .	Alfred Kappes.
331	"On a String," the latest conquest—Drawing on Wood,	Harper Bros.,	Chas. S. Reinhart.
332	Lea Creek, Pa.,	For Sale, . . .	M. R. Kollock.
333	Little Nell,	For Sale, . . .	E. G. Jerome.
334	Rural Rest—Etching,	For Sale, . . .	J. Miele.
335	Hunting the Mammoth in the Pre-historic Age—Drawing on Wood,	Harper Bros.,	Ernst Grisct.
336	Wood Engravings from Doré and Noel Paton, with Photographs of the block before cutting,	J. W. Linton,	
337	Old Cotton Mill, Drawing on Wood,	Harper Bros.,	Paul Fenzeny & Jules Favarnier.
338	Pen and Ink Sketch,	. . . . .	Wilford Linsly.
339	Our Private Watchman,	For Sale, . . .	Wakeman Holberton.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
340	Lich Gate, Beckenham, Eng.,—Drawing on Wood,	For Sale, . . .	Thos. Beech.
341	Wood Scene,	. . . . .	W. Fruland.
342	"What's the Matta?" Drawing on Wood— Cut for printing,	Harper Bros,	W. L. Sheppard.
343	Portrait,	W. J. Linton,	Thos. Beech.
344	"Open your Mouth and shut your Eyes— Drawing on Wood, partly engraved,	Harper Bros,	J. G. Brown.
345	"Yes Mother, in a minute!"	. . . . .	Jennie Brownscombe.
346	Woodside,	Geo. N. Conklin,	F. T. Lott.
347	Sketch from Life,	A. V. S. Anthony,	Arthur Lumley.
348	Farm Yard,	For Sale, . . .	F. O. C. Darley.
349	A Venetian Chimney,	. . . . .	Eastburn Hastings.
350	Original Drawing,	W. J. Linton,	Thos. Sibson.
351	Crayon,	. . . . .	Ciceri.
352	Connoisseur,	For Sale, . . .	Bertall.
353	Sheep,	For Sale, . . .	Verboeckhoven.
354	Pencil Sketch of a Head,	. . . . .	Henry Farrer.
355	Original Drawing,	W. J. Linton,	Thos. Sibson.
356	Window—Church of San Stefano, Venice,— Study from Nature,	. . . . .	D. M. Armstrong.
357	Charcoal Study—The Descent into the Yo- semitic Valley,	J. D. S.	Jas. D. Smillie.
358	Old House in Inter- lachen,	. . . . .	Walter Brown.
359	Dr. O. W. Holmes' "Elsie Venner,"	. . . . .	Jennie Brownscombe.
360	London by Night, (St. Giles,)	S. P. Avery,	Gustave Doré.
361	An Old Cellar,	N. Sarony,	Deshayes.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
362	Mill,	N. Sarony,	Deshayes.
363	A Spring Day—Elsie Venner, Chap. 7,	. . .	Jennie Brownscombe.
364	Study of an Apple Tree,	. . .	R. C. Churchill.
365	Etching after J. M. W. Turner,	. . .	J. Henry Hill.
366	Turkish Coffee House,	J. Taylor Johnston,	Fortuny.
367	Cromwell at the Death bed of his Daughter,	. . .	F. Dinger.
368	Evening,	For Sale, . . .	Deshayes.
369	In the Cascade Range, Washington, Ter.,	. . .	Calvin M. Smith.
370	Glimpse of the Jungfrau, from Lauterbrunnen,	. . .	Clinton Ogilvie.
371	Etching—Crossing the Stream,	. . .	J. Henry Hill.
372	The Crucifix,	For Sale, . . .	Edouard Frère.
373	A Hall Porter,	J. Taylor Johnston,	Fortuny.
374	Lierre, Belgium,	J. Taylor Johnston,	Victor Hugo.
375	Day-dreams,	. . .	Jennie Brownscombe.
376	St. Owen,	For Sale, . . .	Paul Marny.
377	Cloister of San Gregorio, Venice—Drawing from Nature,	. . .	D. M. Armstrong.
378	Low Tide at Eastport,	For Sale, . . .	R. Swain Gifford.
379	Old Fort and Block House at Eastport,	For Sale, . . .	R. Swain Gifford.
380	Bear Mountain and Lake,	. . .	S. A. Kilbourne.
381	Sketch in Charcoal,	Jas. D. Smillie,	Ferogio.
382	Home of Judas (Gregor Lechner)—Sketch in Oberammergau during the Passion Play of 1871,	. . .	Eliza Greatorex.
383	The Angler,	. . .	S. A. Kilbourne.
384	Hackensack River,	S. P. Avery,	J. Henry Hill.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
385	Portrait,	Wm. Julian.	F. Rondel.
386	A bit of Grand Ména —Island Scenery,	For Sale, . . .	R. Swain Gifford.
387	St. Sebastian,	. . . . .	Rudolph Stang.
388	The Little Reader,	. . . . .	Mrs. M. W. Linsley.
389	Interior—India Ink,	. . . . .	Frank Melville.
390	Composition—A Draw- ing with Lithographic Crayon on a thin slab of Lithographic Lime- stone,	Wm. M. Smillie.	T. A. Liebler.
391	Home of Peter (Jacob Hett)—Sketch in Ober- ammergau—Passion Play of 1871,	. . . . .	Eliza Greatorrex.
392	A Continental,	For Sale, . . .	Alfred Kappes.
393	Original Drawing,	W. J. Linton.	David Scott.
394	Return from the Bath.	For Sale, . . .	F. S. Church.
395	The Singing Lesson,	Geo. Whitney.	Edouard Frère.
396	Portrait of Samuel Tenyck, Esq.,	Sam'l Tenyck, Esq.	C. W. Foriel.
397	Village Scene,	G. A. Gilbert.	George Harley.
398	Landscape,	For Sale, . . .	A. Calame.
399	Swiss Scene,	J. Taylor Johnston.	F. O. C. Darley.
400	Feeding Sister,	Geo. Whitney.	Edouard Frère.
401	The Home of the Vil- lage—Study from na- ture, made during the Passion Play 1871, in Oberammergau,	. . . . .	Eliza Greatorrex.
402	“Dolce far Niente,”	For Sale, . . .	Jas. E. Taylor.
403	Widow's Mite,	For Sale, . . .	Seitz.
404	Leaves from a Sketch Book,	. . . . .	Wm. H. Gibson.
405	Sketch of a Head,	. . . . .	S. W. Rouse.
406	The Churchyard Gate. Sketch made during Passion Play 1871—in Oberammergau,	. . . . .	Eliza Greatorrex.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
407	The event of the Season, Elsie Venner, Chap. 19	. . .	Jennie Brownscombe
408	Morning—Venice. A Sketch from Nature,	. . .	D. M. Armstrong.
409	Pencil Drawing from Nature,	. . .	Mrs. C. Ogilvie.
410	Original Drawing,	W. J. Linton.	Thos. Sibson.
411	Letter Reader,	For Sale, .	Bertall.
412	Pen Drawing,	For Sale, .	Henry Farrer.
413	Lady Paxton,	S. P. Avery,	Wm. Hunt.
414	On the Porch,	For Sale, .	T. Hovenden.
415	Nipped in the Ice— Coast of Greenland,	. . .	Wm. Bradford.
416	Design for Book Illus- tration,	. . .	Edwin A. Abbey.
417	"The Ball is up!"	. . .	Jno. Donaghy.
418	Spear Fishing—Severn River, Md.,	For Sale, .	T. Hovenden.
419	T'aint Fair!	. . .	J. Wilberforce Carlin.
420	English Coast,	J. M. Falconer,	Samuel Prout
421	Etching of Fort Ticon- deroga,	. . .	J. Henry Hill.
422	Climb in Cheyenne Canon,	. . .	Eliza Greatarex.
423	Looking out from Cheyenne Canon,	. . .	Eliza Greatarex.,
424	Still Life—India-ink,	. . .	E. Lord Weeks.
425	A Pupil for Ruskin,	. . .	M. Leupp.
426	Cottage at Dedham, Mass.,	Jas. M. Ellis,	Oakey & Jones.
427	Roadside Shrine—Ba- verno, Italy,	. . .	Mrs. Clinton Ogilvie
428	Pen and Ink Studies,	. . .	J. Henry Hill.
429	Colorado Springs— Street in a City 18 months old,	. . .	Eliza Greatarex.
430	Cottage at Mt. Desert,	C. T. How,	Oakey & Jones.
431	Picturesque French Roof Villa,	. . .	F. S. Copley.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
432	Domestic Architecture in Northern Germany,	.	W. Lusk Webster.
433	Cottage. Mt. Desert,	Chas. T. How, .	Oakey & Jones.
434	Design for Episcopal Cathedral for New York,	.	Max Schroff.
435	Competition design for the Evening Post Building,	.	Oakey & Jones.
436	Fruit,	For Sale, .	Baynes.
437	Apples and Grapes,	George Booth, .	P. Dolan.
438	Autumn Leaves,	Henry Brace, .	Elizabeth Fitch.
439	Dover Cliffs,	For Sale, .	Tozer.
440	Love and Psyche— copy of Rafael in the Farnesina, Rome,	Charles H. Isham.	Lucas J. Darmstadt,
441	The Christian's Refuge,	For Sale, .	Mme. Giradin.
442	Apple Blossoms,	.	John W. Hill,
443	Autumn Leaves,	.	Miss M. Van Winkle.
444	Inneschowornd Castle, Loch Awe,	For Sale, .	T. L. Rowbotham.
445	The "Horses from Marly"—Entrance to the Champs Elysées, Paris,	.	W. Lusk Webster.
446	May Flower,	For Sale, .	H. M. H.
447	A Long Island Land Scene,	For Sale, .	Wm. R. Miller.
448	Cathedral Freiburg,	.	Libner.
449	Springtime,	For Sale, .	K. E. De Golier.
450	Japanese Insects,	D. R. Martin, Esq.	Miss Victoria Ely.
451	Flowers,	For Sale, .	Miss Victoria Ely.
452	"There's luck in the Cup!"	C. M. Congreve.	Octavius Oakley.
53	New England Apples,	For Sale, .	Elizabeth Murray.
454	Moss Hollow — Fran- conia Notch, N. H.,	.	F. Hopkinson Smith.
455	Flowers,	For Sale, .	Miss Victoria Ely.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
456	Chinese Mandarin,	D. R. Martin, Esq.	Chinese Artist.
457	Poultry Yard,	For Sale, . . .	Erbe.
458	Rose with Violets,	For Sale, . . .	Miss Deming.
459	Ruins of Fort Ticon- deroga,	. . . . .	J. Henry Hill.
460	Sketch from Nature. Holland,	S. P. Avery.	David Roberts.
461	A Day in June,	For Sale, . . .	E. C. Field.
462	Camella Japonica,	D. R. Martin, Esq.	Japanese Artist.
463	Japanese Birds,	D. R. Martin, Esq.	
464	Springtime,	For Sale, . . .	Marion R. Beers.
465	Plums,	For Sale, . . .	G. Clare.
466	Violets,	For Sale, . . .	Gabriella F. Eddy.
467	Marine,	For Sale, . . .	Tozer.
468	Portrait Sketch,	. . . . .	Walter Brown.
469	"Bab Zuweyleh,"— Cairo, Egypt,	For Sale, . . .	E. Lord Weeks.
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474	Golden Ash,	. . . . .	G. A. Gilbert.
475	Flemish Elm,	. . . . .	G. A. Gilbert.
476	The Little Washer- woman,	For Sale, . . .	Elizabeth Murray.
477	Plums,	For Sale, . . .	Sherrin.
478	Landscape,	For Sale, . . .	Lasinsky.
479	Marine,	. . . . .	Tozer.
480	Study of Beech Trees,	. . . . .	G. A. Gilbert.
481	Moonlight on the Van- derveer Creek, L. I.,	For Sale, . . .	Henry Farrer.
482	The Brook,	For Sale, . . .	Wm. R. Miller.
483	Country Nosegay,	For Sale, . . .	Wm. Mathews.
484	A thought from Isaias,	For Sale, . . .	Edith W. Cook.
485	Tower of Hippicus, Jerusalem	For Sale, . . .	E. Lord Weeks.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
486	On the Passaic River, N. J.,	For Sale, .	Wm. R. Miller.
487	Bit of a Country Road side,	Wm. F. Lusk,	Gabriella F. Eddy.
488	An Old Knickerbocker in 1670,	. . .	John Carlin.
489	Home again and can't get in!	For Sale, .	J. M. Falconer.
490	Shells from India and China,	For Sale, .	G. A. Gilbert.

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1. The first part of the report is a general introduction to the subject.

2. The second part is a detailed description of the methods used in the study.

3. The third part is a discussion of the results of the study.

4. The fourth part is a conclusion and a list of references.

5. The fifth part is an appendix containing additional data and figures.

6. The sixth part is a summary of the main findings of the study.

7. The seventh part is a list of the authors' names and affiliations.

8. The eighth part is a list of the titles of the papers presented at the conference.

9. The ninth part is a list of the names of the speakers at the conference.

10. The tenth part is a list of the names of the organizers of the conference.

11. The eleventh part is a list of the names of the sponsors of the conference.

12. The twelfth part is a list of the names of the members of the organizing committee.

13. The thirteenth part is a list of the names of the members of the steering committee.

14. The fourteenth part is a list of the names of the members of the advisory committee.

15. The fifteenth part is a list of the names of the members of the secretariat.

16. The sixteenth part is a list of the names of the members of the finance committee.

17. The seventeenth part is a list of the names of the members of the program committee.

18. The eighteenth part is a list of the names of the members of the publicity committee.

19. The nineteenth part is a list of the names of the members of the logistics committee.

20. The twentieth part is a list of the names of the members of the catering committee.

21. The twenty-first part is a list of the names of the members of the accommodation committee.

22. The twenty-second part is a list of the names of the members of the transportation committee.

23. The twenty-third part is a list of the names of the members of the registration committee.

24. The twenty-fourth part is a list of the names of the members of the information committee.

25. The twenty-fifth part is a list of the names of the members of the security committee.

26. The twenty-sixth part is a list of the names of the members of the medical committee.

27. The twenty-seventh part is a list of the names of the members of the legal committee.

28. The twenty-eighth part is a list of the names of the members of the insurance committee.

29. The twenty-ninth part is a list of the names of the members of the risk management committee.

30. The thirtieth part is a list of the names of the members of the crisis management committee.

31. The thirty-first part is a list of the names of the members of the disaster management committee.

32. The thirty-second part is a list of the names of the members of the emergency management committee.

33. The thirty-third part is a list of the names of the members of the recovery management committee.

34. The thirty-fourth part is a list of the names of the members of the reconstruction management committee.

35. The thirty-fifth part is a list of the names of the members of the rehabilitation management committee.

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